



Fort Vancouver PSU Public History Discussion

- I. National Park Service
 - 1. Introduction & Overview
 - 2. Statistics & Mission
- II. History and the NPS
 - 1. Cultural Resources
 - A. Archaeological Resources
 - B. Cultural Landscapes
 - C. Structures
 - D. Museum Objects
 - E. Ethnographic Resources
 - 2. Interpretation & Education
 - A. What is interpretation?
 - 1. A catalyst in creating an opportunity for the audience to form their own intellectual and emotional connections with the meanings and significance inherent in the resource (National Park Service, 1996)
 - B. Making Connections
 - 1. Connecting the interests of the visitor with the meanings of the site and its resources
 - 2. Connecting a site's tangible resources to their intangible meanings makes the resources more personally relevant and valuable to visitors
 - C. Why do we do Interpretation?
 - D. Tenet 1: Resources possess meanings and have relevance
 - E. Tenet 2: Audiences seek something of value for themselves
 - F. Tenet 3: Interpretation facilitates a connection between the meanings of the resource and the interests of the visitor
 - G. How do we do Interpretation?
 - 1. Tangibles, Intangibles & Universal Concepts
 - 2. Class exercise
 - H. Interpretation and Education Programs
 - 1. Personal Interpretive Services
 - 2. Visitor Centers and Contact Stations
 - 3. Informal Interpretation
 - 4. Formal Interpretation
 - 5. Demonstrations and Performing Arts
 - 6. Living History
 - 7. Historic Black Powder Weapons Firing Demonstrations
 - 8. Junior Ranger Programs
 - 9. ParkNet
 - 10. Special Events
 - 11. Education Programs
 - 12. Parks as Classrooms
 - 13. Non-Personal Services